

PLO #1: Articulate an understanding of and demonstrate the ability to critique human experiences in relationship to gender and the evolution of gender in specific historical, social, and cultural contexts.

After taking courses that support PLO #1, which corresponds with the major distribution area historical knowledge (A), students will be able to demonstrate that they can

Recognize the intersections between gender and other social and cultural identities, including, but not limited to, race, ethnicity, national origin, religion, class, and sexuality;

Comprehend

contemporary agency, and how the ability to express agency has shaped people's lives in geographical settings;

understanding of its growth and relation to the fields of gender and sexuality studies;

Articulate a critical appreciation of the richness and diversity of gender expressions and feminisms;

Articulate theoretical perspectives relevant to feminist and/or gender theories;

Explain relationships between feminist and/or gender theories and practices.

PLO #2: Articulate an understanding of the complexity of power structures and modes of authority, especially as they pertain to structural and institutional modes of power and oppression.

After taking the courses that support PLO #2, which corresponds to the major distribution area social and behavioral sciences (B), students will be able to:

Demonstrate an understanding of cross-cultural studies of gender;

Articulate an understanding of intersectionality between gender and other modes of oppression;

Determine how various types of research tools and social/behavioral science research methods are used to study the human experience and gender;

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lives;

Articulate theoretical perspectives relevant to feminist and/or gender theories;

Explain relationships between feminist and/or gender theories and practices.

PLO #3: Demonstrate a broad and interdisciplinary understanding of the methods women and marginalized people have employed to achieve self-expression, voice, and visibility, and to exercise agency.

After taking the courses that support PLO #3, which corresponds to the major distribution area expressions and representations (C), students will be able to:

Demonstrate through analysis and/or practice their understanding of ways in which artistic works (i.e. literature, music, and the visual arts) expose the reality of gender-based human experiences;

Demonstrate through analysis and/or practice their understanding of ways in which artistic works have been created to express gender-based social and/or political views, issues of sexuality, and the relationship between the personal and the political;

Articulate theoretical perspectives relevant to feminist and/or gender theories;

Demonstrate through analysis and/or practice the relationship between feminist and/or gender theories and practices.

PLO #4. Upon